

TEXAS A&M UNIVERSITY – VICTORIA

RECOMMENDED COURSE SEQUENCE

BA in English (23.0101)

This table shows a sample recommended course sequence for this degree based on the TAMUV 2025 - 26 Catalog. Students should verify degree requirements and registration plans with an advisor to ensure accuracy. Please note that some degrees and colleges have specific GPA and other requirements.

First Year (Freshman)					
SEMESTER 1	SCH	ACGM	SEMESTER 2	SCH	ACGM
SPAN 1301	3	Elementary Spanish I	SPAN 1302	3	Elementary Spanish II
UNIV 1300	3	First-Year Seminar	CORE 010: ENGL 1302	3	Composition II
CORE 010: ENGL 1301	3	Composition I	CORE 060: HIST 1302	3	U.S. History II
CORE 060: HIST 1301	3	U.S. History I	CORE 020:	3	
CORE 090:	3		CORE 090:	3	
Total Hours	15		Total Hours	15	
Second Year (Sophomore)					
SEMESTER 1	SCH	ACGM	SEMESTER 2	SCH	ACGM
SPAN 2301	3	Intermediate Spanish I	SPAN 2302	3	Intermediate Spanish II
CORE 040: MG4 Sophomore Lit	3	World Literature: Ancient to Renaissance	ENGL 2316	3	Intro into Lit
CORE 050:	3		CORE 030:	3	
CORE 070:	3		CORE 070:	3	
CORE 030:	3		CORE 080:	3	
Total Hours	15		Total Hours	15	
Third Year (Junior)					
SEMESTER 1	SCH	ACGM	SEMESTER 2	SCH	ACGM
MG7: UD ENGL Elective	6		MG7: UD ENGL Elective	3	
MG3: Genre/Theme Lit	3		MG2: Period Lit	3	
MG2: Period Lit	3		MG4: Sophomore Lit	3	
MG1: Creative Writing	3		MG6: Understanding Language	3	
			ENGL 3430	4	Professional Writing
Total Hours	15		Total Hours	16	
Fourth Year (Senior)					
SEMESTER 1	SCH	ACGM	SEMESTER 2	SCH	ACGM
MG3: Genre/Theme Lit	3		MG7: UD ENGL Elective	12	
MG7: UD ENGL Elective	9		MG1: Creative Writing	3	
MG5: Theoretical Frameworks	3				
Total Hours	15		Total Hours	15	

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Group Name	Group Category	Course Prefix	Course Number	Course Name	SCH
Creative Writing	MG1	ENGL	2313	INTRO TO CREATIVE WRITING	3
Creative Writing	MG1	ENGL	4323	LITERATURE FOR WRITERS	3
Period Lit	MG2	ENGL	3321	20TH CENTURY AMERICAN LIT	3
Period Lit	MG2	ENGL	3326	BRITISH LITERATURE	3
Period Lit	MG2	ENGL	3320	19TH CENTURY AMER LIT	3
Period Lit	MG2	ENGL	3324	21ST CENTURY LITERATURE	3
Period Lit	MG2	ENGL	3311	SHAKESPEARE	3
Genre/Theme Lit	MG3	ENGL	3337	STUDIES IN WORLD LITERATURE	3
Genre/Theme Lit	MG3	ENGL	3313	POETRY AND POETICS	3
Genre/Theme Lit	MG3	ENGL	3335	STUDIES IN ETHNIC LITERATURE	3
Genre/Theme Lit	MG3	ENGL	3316	NARRATIVE FICTION	3
Sophomore Lit	MG4	ENGL	2316	INTRO TO LITERATURE	3
Sophomore Lit	MG4	ENGL	2333	WRLD LIT:RENAISSANCE_MODRN ERA	3
Theoretical Frameworks	MG5	ENGL	3325	LITERARY THEORY	3
Theoretical Frameworks	MG5	ENGL	4330	CRIT STUDIES RACE,CLASS,GENDER	3
Theoretical Frameworks	MG5	ENGL	3329	INTRO TO CULTURAL STUDIES	3
Understanding Language	MG6	ENGL	3310	INTRO TO STUDY OF LNG	3
Understanding Language	MG6	ENGL	3312	GRAMMAR AND RHETORIC	3
UD ENGL Elective	MG7	ENGL	4331	MEDIEVAL & RENAISSANCE LIT	3
UD ENGL Elective	MG7	ENGL	4333	ASIAN LITERATURE	3
UD ENGL Elective	MG7	ENGL	4332	GREEK AND ROMAN LITERATURE	3
UD ENGL Elective	MG7	ENGL	4319	ADV POETRY WRTNG WORKSHOP	3
UD ENGL Elective	MG7	ENGL	3318	INTRO TO FICTION WRITING	3
UD ENGL Elective	MG7	ENGL	4315	ADV CREATIVE NONFIC WRTNG WKSP	3
UD ENGL Elective	MG7	ENGL	3319	INTRO TO POETRY WRITING	3
UD ENGL Elective	MG7	ENGL	3315	INTO CREATIVE NONFICTION WRI	3
UD ENGL Elective	MG7	ENGL	4318	ADV FICTION WRTNG WORKSHOP	3
UD ENGL Elective	MG7	ENGL	4300	SELECTED TOPICS IN LANG & LIT	3